

Stephanie Salzman

(Composer/Lyricist/Songwriter) Music and Lyrics on CROSSING OVER



Stephanie Salzman is a 4th generation New York composer/lyricist & vocal producer who writes musical theater, pop with/for recording artists & concert works. Her current writing projects include an original Amish hop hop musical, **CROSSING OVER**, with award winning writer Deborah Brevoort which received a \$15,000 studio recording budget through USA Artists and has been selected for ASCAP'S inaugural New Musical Theater Festival at the Lied Center in Lincoln, Nebraska, Fall, 2013. Her high energy/dance, pop/rock musical **LEFT TO OUR OWN DEVICES** (Bookwriter EllaRose Chary) was a 2013 Ronald Ruble New Play Award Finalist with readings at the Caryl Crane Youth Theater, Momentum Festival & Shetler Studio, NYC.

Stephanie's commercial songs are published by Power Pitch Music & BOK Music. She directs Power Pitch Music Studios where she coaches, co-writes, vocal produces, teaches songwriting & develops young artists. Stephanie received her MFA from the NYU Musical Theater Program where she taught Pop Songwriting seminars, she received her BFA from Sarah Lawrence College and is a LaGuardia H.S. Alum. She has traveled extensively, speaks French, avidly reads and plays tennis & resides in Manhattan with French husband Jean-Louis & their lively/creative daughter, Juliette.

Recordings: Whitney Houston (Arista/Platinum); 3LW/Cheetah Girls (Epic/Sony; Platinum); Gretchen Espina (Philippines Idol winner), Faith Hill (Warner Bros.); Miki Howard (Grammy nominated/Concord); Innosense (RCA); Toshi Kubota (#1 in Japan;Sony); Carl Anderson (worldwide airplay; MCA).

Theater Performances/Productions: LEFT TO OUR OWN DEVICES (Caryl Crane Youth Theater, Momentum Rep, Shelter Studio); A WOMAN ALONE WITH OUT-OF-STATE PLATES (NYU; Director: Tom O'Horgan); TWO BARE ARMS (York Theater); 4 MUSICAL THEATER VIGNETTES (Sanford Meisner, NYC); NAPM Showcases; A NIGHT OUT WITH THE GIRLS, nominated for MAC Outstanding Original Revue; New

Dramatists, (National Music Theater Network); SITTING ON THE EDGE OF THE FUTURE, (Amer. Music Theater Fest. Phil.); THE ODYSSEY/LOLA MONTEZ, (Carnegie Mellon), etc.

Film/TV: Tia & Tamara, Taking the Stage, Buffy the Vampire Slayer, Soul Food, Any Day Now, The Shield, Huff, Resurrection Blvd, Gameday (Richard Lewis)

Awards: Grammy nominated CD (Miki Howard), Nat. Acad. of Popular Music Olman Excellence in Songwriting Award; Hammerstein/Tisch Scholarships, Ascap Popular Awards; Meet the Composer; Penn Writers Society

Vocal Producing/Songwriting/Coaching/Music Directing: Tha Rayne/Arista, Videos: Christmas in NYC& Boomx2. Also: The Odyssey, 2 Bare Arms, etc.