

Deborah Brevoort
(Book and Lyrics)



Deborah Brevoort is the author of numerous plays, musicals and operas including **THE WOMEN OF LOCKERBIE** which is currently being produced all over the US and internationally after winning the silver medal in the Onassis International playwriting competition. It is published by Dramatists Play Service and is translated into seven languages.

She is a two-time winner of the Frederick Loewe Award in Musical Theatre, for **KING ISLAND CHRISTMAS** based on the Alaskan children's book, with composer David Friedman, and **COYOTE GOES SALMON FISHING** with composer Scott Davenport Richards. **KING ISLAND CHRISTMAS** was recorded by 12-time Grammy winner Thomas Z. Shepard.

Deborah is a resident artist with the American Lyric Theater in NYC where she was commissioned to write **EMBEDDED** a one-act opera inspired by Edgar Allan Poe stories with composer Patrick Soluri, which won the Frontiers competition at Ft. Worth Opera and will premiere at the Fargo Moorhead Opera in a co-production with ALT. She also wrote the opera librettos for **STEAL A PENCIL FOR ME** with composer Gerald Cohen and Johann Strauss's **DIE FLEDERMAUS** in a new adaptation for the Anchorage Opera. Other musical works include: **BLUE MOON OVER MEMPHIS** a Noh Drama about Elvis Presley (published by Applause Books in "*The Best American Short Plays*") slated for production by Theatre Nohgaku with traditional Noh instruments; and, the book and lyrics for **GOODBYE MY ISLAND** with music by David Friedman, based on the Alaskan children's book.

Her plays include: **THE COMFORT TEAM** about military spouses, which premiered at Virginia Stage; **THE POETRY OF PIZZA**, a cross-cultural comedy about love produced by Purple Rose Theatre, Mixed Blood, Virginia Stage, Cal Rep and others; **THE BLUE-SKY BOYS** about the intersection of creativity and science, commissioned by the EST/ Sloan project and produced at the Barter Theatre; **THE VELVET WEAPON**, a backstage farce inspired by the Velvet Revolution, written with a CEC Arts Link grant and the winner of the Trustus Theatre's national playwriting competition; and,

SIGNS OF LIFE and INTO THE FIRE, both published by Samuel French.

Deborah is an alumnus of New Dramatists, one of the original company members with Perseverance Theatre in Alaska, a co-founder of Theatre Without Borders, dedicated to international theatre exchange and a member of the National Theatre Conference. She has received grants from the National Endowment for the Arts, New York Foundation of the Arts, Rockefeller Foundation, New Jersey Council on the Arts, the Ludwig Vogelstein Foundation and numerous others and is currently a participating artist with America-in-Play.